

**PROGRAM**  
**International Youth Scientific School of folk culture**  
**Folk Culture of Euro-Arctic Barents region: new methods of research**  
**November 8 – 11, 2012**  
**Institute of Philology and Cross-Cultural Communication**  
**NArFU named after M.V.Lomonosov**

**Organising committee**

**Natalia Drannikova** –project director, chairman of the organising committee, professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director

**Natalia Chicherina** – Doctor of Pedagogical Sciences, Associate Professor, NArFU Vice-Rector for Academic Affairs and Development.

**Svetlana Strelkova** – co-chairman, Candidate of Philological Sciences, Associate Professor, Head of the Institute of Philology and Cross-Cultural Communication, NArFU named after M.V.Lomonosov

**Mikhail Lurye** - Associate Professor, Candidate of Science in Art History, Dean of the Anthropology and Ethnology Department at the European University, St.Petersburg

**Andrey Toporkov** – Doctor of Philology, Russian Academy of Sciences (RAS) correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature

**Larisa Shchipitsyna** - Doctor of Philology, Associate Professor, Deputy Director for Research and Innovation

**Elena Vorobyeva** - Candidate of Philological Sciences, Associate Professor, Deputy Director for Education

**Alexander Gildebrandt** - First Pro -rector Deputy for Strategic Planning

**Tatiana Pleshkova** - Doctor of Philology, Professor, Head of NArFU History of the Russian Language and Dialectology Department,

**Youth committee**

**Maria Armeeva** - master degree student of the Literature department, IPCC NArFU named after M.V. Lomonosov

**Tatiana Konopleva** – English Language department senior lecturer, IPCC NArFU named after M.V. Lomonosov

**Emilia Khoroshkina** – International Exam Centre specialist in teaching and methodology

**Ekaterina Mihailovskaya** – candidate of Philological Sciences, international issues deputy director, IPCC NArFU named after M.V. Lomonosov

**Elena Chashchina** - 5-th year student, IPCC NArFU named after M.V. Lomonosov

**Irina Markova** – master degree student of the Language History and Dialectology department, IPCC NArFU named after M.V. Lomonosov

**Aleksey Sheptunov** - master degree student of the Language History and Dialectology department, IPCC NArFU named after M.V. Lomonosov

**Yuriy Ryumin** – 5-th year student, IPCC NArFU named after M.V. Lomonosov

**Place:**

8, November 2012 – Lecture halls, Smolny Buyan st.( NArFU Building 7), Arkhangelsk

9-11, November 2012 – Lecture halls № 203, №204, №207, 7 Smolny Buyan st. (NArFU Building 7), Arkhangelsk

### **School Working Program**

**November 7** – Arrival

#### **November 8**

**9.45 - 10.30** – Registration procedure for the participants

**10.30 - 11.00** – School Opening

**11.00 – 11. 45** – Plenary session

**11.45 - 12.00** – Coffee break

**12.00 - 13.30** - Demonstration lectures

**13.30 – 14.30** - Lunch

**14.30 – 16.00** – Demonstration lectures

**16.00 - 16.15** - Coffee break

**16.15 - 17.45** – Scientific curators’ speeches

**18.00 – 19.00** – Dinner

**19.00 - 20.00** – Excursion around Arkhangelsk

#### **November 9**

**9.00 – 11.45** - Scientific curators’ interactive seminars

Section work:

“Problems of Folklore Studies as a Scientific Discipline”,

“Folklore Studies in the Framework of Anthropological Disciplines”.

**11.45-12.00** - Coffee break

**12.00-13.30** - Scientific curators' interactive seminars

Section work:

“Folklore Studies and “Classical” Ethnography”,

“Folklore Studies in the Framework of Philological Disciplines”.

**13.30 – 14.30** - Lunch

**14.30 – 16.45** - Scientific curators' interactive seminars

Section work:

“Folklore Studies and “Classical” Ethnography”,

“Language and Folk Culture”,

“Information Technologies and Folklore. Visual Anthropology”.

### **November 10**

**9.00 - 13.00** – Field session

“Gathering Methods and Tendencies in the Modern City”: Gathering of materials on modern folklore from the citizens of Arkhangelsk.

**13.00 - 14.00** – Lunch.

**14.00 – 15.30** – Young folklorists' speeches.

**15.30 – 15.50** – Coffee break.

**15.50 – 17.30** – Young folklorists' speeches.

**17.30 – 17.45** – Coffee break.

**17.45 - 18.30** – School work concluding session.

#### **Time limit:**

Scientific curators' lectures – 30-45 minutes.

Interactive seminars – 30-45 minutes.

Young researches' speeches – 10 minutes.

Debates – 5 minutes.

November 11

Departure

Date	Time	
08.11.12 Thursday	9.45 – 10.30	Registration procedure for the participants
	10.30 – 11.00  17 Severnaya Dvina Emb. aud. №1213	<p style="text-align: center;"><b>OPENING CEREMONY</b> <b>Introduction speech</b></p> <p><b>Natalia Chicherina</b> – Doctor of Pedagogical Sciences, Associate Professor, NArFU Vice-Rector for Academic Affairs and Development.</p> <p><b>Svetlana Strelkova</b> - Head of the Institute of Philology and Cross-Cultural Communication, Associate Professor, Candidate of Philological Sciences.</p> <p><b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director.</p>
	11.00 – 11.45	<p style="text-align: center;"><b>PLENARY SESSION</b></p> <p>Co-chairmen: <b>Svetlana Strelkova</b> - Candidate of Philological Sciences, Associate Professor, Head of the Institute of Philology and Cross-Cultural Communication; <b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director; <b>Natalia Chicherina</b> – Doctor of Pedagogical Sciences, Associate Professor, NArFU Vice-Rector for Academic Affairs and Development.</p>
	11.00 – 11.25	<p style="text-align: center;"><b>CONCEPT “FOLKLORE” IN MODERN PHILOLOGY</b></p> <p><b>Andrey Toporkov</b> - Doctor of Philology, RAS correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature, (Moscow, Russia)</p>
	11.00 – 11.45	<p style="text-align: center;"><b>PLENARY SESSION (continued)</b></p> <p><b>MYTHOLOGICAL CHARACTERS IN CULTURE FIELD OF NORTHERN RUSSIAN AND NORWEGIAN FOLKLORE (TYPOLOGICAL ASPECTS)</b></p> <p><b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director, (Arkhangelsk, Russia)</p>
	11.45 – 12.00	Coffee break
	12.00- 12.45	<p style="text-align: center;"><b>DEMONSTRATION LECTURE:</b> <b>BRIDGING EAST AND WEST, FOLKLORE AND ANTHROPOLOGY: HOW CROSSING THE DIVIDES WILL ENRICH RESEARCH</b></p> <p><b>Michel Bouchard</b>, Associate Professor, the University of Northern British Columbia, (St. George, Canada)</p>

	12.45-13.30	<p style="text-align: center;"><b>DEMONSTRATION LECTURE:</b>  <b>«FOLKLORE AND ANCIENT LITERATURE (BASED ON RUSSIAN EPIC “MIKHAIL POTYKA” AND “WEEPING YAROSLAVNA”)»</b>  <b>Ilya Lemeshkin</b>, Habilitated Doctor of Philosophy, Associate Professor of Slavistics and Lithuanistics, Institute of Eastern European Studies, Philosophy faculty, Karlov University, (Prague, Czech Republic)</p>
	13.30-14.30	Lunch
	14.30-15.15  15.15-16.00	<p style="text-align: center;"><b>DEMONSTRATION LECTURE</b>  <b>“RUSSIA’S AND NORWAY’S POLICIES WITH REGARD TO THEIR SAMI MINORITY CA. 1814-1917: A COMPARATIVE PERSPECTIVE”</b>  <b>Jens Petter Nielsen</b>, Professor, Doctor of Historical Sciences, University of Tromsø, (Tromsø, Norway)</p> <p style="text-align: center;"><b>FOLKLORE STUDIES, SOCIAL ANTHROPOLOGY, PROBLEM OF HUMANITIES KNOWLEDGE DIFFERENTIATION</b>  <b>Irina Razumova</b>, Doctor of Historical Sciences, senior fellow at the Center of humanitarian problems in the Barents Region, Kola Science Centre RAS, (Apatity, Russia)</p>
	16.00-16.15	Coffee break
	16.15-16.45  16.45-17.15	<p style="text-align: center;"><b>PLENARY SESSION (continued)</b>  Co-chairmen: <b>Mikhail Lurye</b> - Associate Professor, Candidate of Science in Art History, Dean of the Anthropology and Ethnology Department at the European University, St.Petersburg ;  <b>Andrey Toporkov</b> - Doctor of Philology, RAS correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature,</p> <p style="text-align: center;"><b>RUSSIAN FOLKLORE CORPUS, “BYLINY” OR RUSSIAN EPIC . SCHOLARLY APPARATUS OF THE ISSUED VOLUMES. INDEX AND METHODOLOGICAL PRINCIPLES CONCERNING THE MAIN ISSUE OF RUSSIAN EPIC STUDIES HISTORICISM IN RUSSIAN EPIC</b>  <b>Tatiana Ivanova</b>, Professor, Doctor of Philology, senior fellow at the RAS Institute of Russian Literature, (Saint-Petersburg, Russia)</p> <p style="text-align: center;"><b>FOLKLORE TEXTOLOGY IN LITERARY TEXT</b>  <b>Valentin Golovin</b>, Professor, Doctor of Philology, Head of Literature and Children’s Reading Department in Saint-Petersburg State University of Culture and Arts, (Saint-Petersburg, Russia)</p> <p style="text-align: center;"><b>CITY SONGS:PROBLEMS IN STUDIES AND DETERMINATION</b>  <b>Mikhail Lurye</b> - Associate Professor, Candidate of Science in Art History, Dean</p>

	17.15-17.45	of the Anthropology and Ethnology Department at the European University, St.Petersburg (Saint-Petersburg, Russia)
	18.00-19.00	Lunch
	19.00-20.00	EXCURSION AROUND ARKHANGELSK
<b>9.11.12</b> <b>Friday</b>	9.10 – 11.45 12.00- 13.30 14.30- 16.45	<b><u>SCIENTIFIC CURATORS' INTERACTIVE SEMINARS</u></b>
	Aud.№204	<i>Section №1 “Problems of Folklore Studies as a Scientific Discipline”</i>
	9.10- 9.40	<b>GEOGRAPHICAL NAMES IN RUSSIAN FOLKLORE CORPUS. RUSSIAN EPIC AS AN INSTRUMENT OF STUDYING HISTORY MEMORY</b> <b>Tatiana Ivanova</b> , Professor, Doctor of Philology, senior fellow at the RAS Institute of Russian Literature, (Saint-Petersburg, Russia)
	9.40- 10.10	<b>MYSTIFICATION AND FORGERIES IN RUSSIAN FOLKLORE</b> <b>Andrey Toporkov</b> - Doctor of Philology, RAS correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature, (Moscow, Russia)
	10.10- 10.35	<b>STRUCTURE – FUNCTIONAL METHOD IN FOLKLORE SCIENCES</b> <b>Tatiana Ivanova</b> , Professor, Doctor of Philology, senior fellow at the RAS Institute of Russian Literature, (Saint-Petersburg, Russia)
10.35- 11.00	<b>RITUALS IN TRADITIONAK CULTURE: HISTORIOGRAPHY AND RESEARCH PROBLEMS. CLASSIFICATION OF RITUALS</b> <b>Andrey Toporkov</b> - Doctor of Philology, RAS correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature, (Moscow, Russia)	
11.00-	<b>PUBLIC WORKSHOP:</b> <b>“HISTORY OF EPOS STUDIES IN RUSSIA XIX - FIRST HALF OF THE XX. PRAGUE PERSPECTIVE”</b> <b>Ilya Lemeshkin</b> , Habilitated Doctor of Philosophy, Associate Professor of Slavistics and Lithuanistics, Institute of Eastern European Studies, Philosophy	

	11.45	faculty at the Karlov University, (Prague, Czech Republic)
	Aud.№203	<i>Section №2 “Folklore Studies in the Framework of Anthropological Disciplines”.</i>
	9.10-9.55	<b>“LE “YABLE” CANADIEN: THE FRENCH-CANADIAN DEVIL IN FOLKLORE. WHERE IS THE RUSSIAN DEVIL?”</b> <b>Michel Bouchard</b> , Associate Professor, the University of Northern British Columbia, (St. George, Canada)
	9.55-10.20	<b>ARKHANGELS REGION LOCAL IDENTIFICATION IN FOLKLORE VERBAL PRACTICE</b> <b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director, (Arkhangelsk, Russia)
	10.20-10.45	<b>FOLKLORE IN THE CITY: METHODS OF STUDYING MODERN LOCAL NARRATIVES</b> <b>Mikhail Lurye</b> - Associate Professor, Candidate of Science in Art History, Dean of the Anthropology and Ethnology Department at the European University, St.Petersburg, (Saint-Petersburg, Russia)
	10.45-11.15	<b>CHILDREN’ TRADITIONAL RIGHT (BASED ON MATERIALS OF NORTHERN RUSSIAN FOLKLORE)</b> <b>Valentin Golovin</b> , Professor, Doctor of Philology, Head of Literature and Children’s Reading Department in Saint-Petersburg State University of Culture and Arts, (Saint-Petersburg, Russia)
	11.15-11.45	<b>LOCAL CITY TEXT AND DICTIONARY TECHNIQUES</b> <b>Mikhail Lurye</b> - Associate Professor, Candidate of Science in Art History, Dean of the Anthropology and Ethnology Department at the European University, St.Petersburg, (Saint-Petersburg, Russia)
	11.45-12.00	Coffee break
	Aud.№204	<i>Section №3 “Folklore Studies and “Classical” Ethnography”</i>
	12.00-	<b>PUBLIC WORKSHOP:</b>

	<p>12.45</p> <p>12.45-13.30</p> <p>14.30-15.15</p>	<p><b>“EMBROIDERY IN THE RUSSIAN NORTH: INTERDISCIPLINE ISSUES IN STUDYING ETHNOCULTURAL SPECIFIC FEATURES OF FOLK TRADITIONS”</b>  <b>Vera Survo</b>, Ph.D. student, Department of Ethnography, University of Helsinki, (Helsinki, Finland)</p> <hr/> <p><b>PUBLIC WORKSHOP:  “NENETS FOLKLORE IN RUSSIAN: THE MOVEMENT OF. CULTURE IN FORMS AND LANGUAGES”</b>  <b>Karina Lukin</b>, Doctor of Philosophy, research assistant, University of Helsinki, (Helsinki, Finland)</p> <hr/> <p><b>STANDARDS IN RITUALS AND EVERYDAY LIFE IN RUSSIAN TRADITIONAL CULTURE</b>  <b>Varvara Dobrovolskaya</b>, Candidate of Philological Sciences, senior fellow at State Republican Center of Russian folklore , (Moscow, Russia)</p>
	<p>Aud. №203</p> <p>12.00-12.45</p> <p>12.45-13.30</p>	<p><i>Section №4 “Folklore Studies in the Framework of Philological Disciplines”.</i></p> <p><b>EUROPEAN FOLK FAIRY-TALES AND TRANSLATION</b>  <b>Alexander Polikarpov</b>, Doctor of Philology, Professor, Head of Linguistics and Intercultural Communication Department NArFU, (Arkhangelsk, Russia)</p> <hr/> <p><b>ETHNOGRAPHY CONTEXT IN LITERARY TEXT</b>  <b>Valentin Golovin</b>, Professor, Doctor of Philology, Head of Literature and Children’s Reading Department in Saint-Petersburg State University of Culture and Arts, (Saint-Petersburg, Russia)</p>
	<p>Aud.№204</p> <p>15.15-16.00</p> <p>16.00-16.45</p>	<p><i>Section №5 “Language and Folk Culture”</i></p> <p><b>SUPERSTITIOUS BELIEFS IN MODERN DISCOURSE</b>  <b>Tatiana Simashko</b>, Professor, Doctor of Philology, Head of Linguistics Department, Humanitarian Institute (NArFu branch in Severodvinsk), (Severodvinsk, Russia)</p> <hr/> <p><b>FOLKLORE TEXTS IN TERMS OF STUDYING LINGUISTIC CONSCIOUSNESS</b>  <b>Tatiana Simashko</b>, Professor, Doctor of Philology, Head of Linguistics Department, Humanitarian Institute (NArFu branch in Severodvinsk), (Severodvinsk, Russia)</p>



	13.30-14.30	Lunch
	Aud. №203  14.30-16.45	<p style="text-align: center;"><b>Section №6 “Information Technologies and Folklore”</b></p> <p style="text-align: center;"><b>INFORMATION TECHNOLOGIES IN PRACTICE CONCERNING TRADITIONAL CULTURE OF THE EUROPEAN NORTH CENTRE</b>  <b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director,  <b>Alexander Gildebrant</b>, First Pro -rector Deputy for Strategic Planning (Arkhangelsk, Russia);  <b>Sergey Menshikov</b>, NArFU specialist in teaching and methodology , (Arkhangelsk, Russia)</p> <p style="text-align: center;"><b>WORKSHOP IN VISUAL ANTHROPOLOGY</b>  <i>Anthropology films’ demonstration and discussion</i>  <b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director,  (Arkhangelsk, Russia);  <b>Alexander Gildebrant</b>, First Pro -rector Deputy for Strategic Planning, (Arkhangelsk, Russia);  <b>Sergey Menshikov</b>, NArFU specialist in teaching and methodology (Arkhangelsk, Russia)</p>
	16.45-17.00	Coffee break
	18.00	<b>Rector official reception</b> <b>(Invitation required)</b>
<b>10.11.12</b> <b>Saturday</b>	09.00-13.00	<p style="text-align: center;"><b>FIELD SESSION</b>  <b>“GATHERING METHODS AND TENDENCIES IN THE MODERN CITY”:</b>  <i>gathering of materials on modern folklore from the citizens of Arkhangelsk.</i></p> <p style="text-align: center;">Directors: <b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director,  (Arkhangelsk, Russia)  <b>Andrey Toporkov</b> - Doctor of Philology, RAS correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature,  (Moscow, Russia)  <b>Mikhail Lurye</b> - Associate Professor, Candidate of Science in Art History, Dean of the Anthropology and Ethnology Department at the European University,  St.Petersburg,  (Saint-Petersburg, Russia)</p>
	13.00 – 14.00	Lunch
	Aud.№207 14.00 –	<b><u>YOUNG FOLKLORISTS’ SPEECHES</u></b>

15.30		<p style="text-align: center;"><b>FROM LAMENTATION TO ELEGY: FOLKLORE AND LITERATURE MOTIFES</b></p> <p style="text-align: center;"><b>Mikhail Alekseevskiy</b>, candidate of Philological Sciences, Head of the Department of Modern Folklore, The State Republican Centre of Russian Folklore, (Moscow, Russia)</p> <p style="text-align: center;"><b>SWEDISH MYTHOLOGICAL CHARACTERS: PROBLEM DEFINITION</b></p> <p style="text-align: center;"><b>Tatiana Konopleva</b>, lecturer, Department of the English Language NArFU, (Arkhangelsk, Russia)</p> <hr/> <p style="text-align: center;"><b>FOLKLORE GATHERERS IN ARKHANGELSK REGION OF THE SECOND HALF XIX – XX: PEOPLE’S DESTINIES AND THEIR CONTRIBUTION</b></p> <p style="text-align: center;"><b>Olga Bolgova</b>, postgraduate of the NArFU History of the Russian Language and Dialectology Department, (Arkhangelsk, Russia)</p> <hr/> <p style="text-align: center;"><b>GATHERING AND ISSUING TECHNIQUES OF THE SOVIET EPIC FOLKLORE IN THE RUSSIAN NORTH IN 1930 – 1940</b></p> <p style="text-align: center;"><b>Irina Kozlova</b>, Senior traditional culture department assistant of Russian literature Department, Herzen State Pedagogical University of Russia, (Saint-Petersburg, Russia)</p> <hr/> <p style="text-align: center;"><b>VISUAL IMAGES OF THE “NATIVE SHORE” IN THE POST-SOVIET SIBERIAN AND NORTHERN HERALDRY</b></p> <p style="text-align: center;"><b>Evgeniy Manzhurin</b>, graduate student of the international programme MARCA at the European Institute, Saint-Petersburg, (Saint-Petersburg, Russia)</p> <hr/> <p style="text-align: center;"><b>LANGUAGE IMAGE OF THE WORLD: SONGS ABOUT DEATH</b></p> <p style="text-align: center;"><b>Lukash Vrona</b>, lecturer, NArFU History of the Russian Language and Dialectology Department; lecturer, Adam Mickiewicz University in Poznań, (Arkhangelsk, Russia; Lublin, Poland)</p> <hr/> <p style="text-align: center;"><b>COMPARISSON OF OLD ENGLISH EPIC POEMS AND NORTHERN RUSSIAN EPIC SONGS NARRATIVE AND STYLISTIC PATTERNS</b></p> <p style="text-align: center;"><b>Ksenia Yartseva</b>, candidate of Philological Sciences, lecturer, Department of the English Language NArFU, (Arkhangelsk, Russia)</p>
15.30 – 15.50		Coffee break

	15.50 - 17.30	<p style="text-align: center;"><b><u>YOUNG FOLKLORISTS' SPEECHES</u></b> <b><u>(CONTINUED)</u></b></p> <p><b>ORAL NARRATIVES IN FOLKLORE OF ARKHANGELSK: TRADITIONS IN NARRATION, TYPES OF THE CHARACTERS</b> <b>Anastasia Chepel</b>, NArFU History of the Russian Language and Dialectology Department, (Arkhangelsk, Russia)</p>
		<p style="text-align: center;"><b>FOLK SONGS ON THE REPERTOIRE OF PRESENTDAY SCOUTS (BASED ON THE MATERIALS OF THE EAST EUROPEAN DEPARTMENT OF YOUNG RUSSIAN SCOUTS)</b> <b>Maria Morozova</b>, postgraduate of the faculty of Anthropology and Ethnology at the European Institute, Saint-Petersburg, (Saint-Petersburg, Russia)</p>
		<p style="text-align: center;"><b>PROBLEM OF CLASSIFICATION OF GENRES IN CHILD FOLKLORE</b> <b>Natalia Urvantseva</b>, candidate of Philological Sciences, Head of the research Laboratory of Folklore in Karelian State University, (Petrozavodsk, Russia)</p>
		<p style="text-align: center;"><b>“...AND THEY CUT, STRIKE OFF HEAD THROUGH THE COVER! WHAT A JOY IT WAS!”: TRADITIONAL MUMMING SCENARIOS AND THEIR MODERN TRANSFORMATIONS (BASED ON THE DATA FROM EXPEDITIONS TO THE LESHUKONSKY DISTRICT, ARKHANGELSK REGION, IN 2010-2012)</b> <b>Anna Kozlova</b>, 4-th year student, Bachelor, St. Petersburg State University, (Saint-Petersburg, Russia)</p>
		<p style="text-align: center;"><b>MODERN CITY DISTRICT IN RUSSIA: CHARACTERS, TEXTS, PRACTICE</b> <b>Olga Belichenko</b>, postgraduate of the faculty of Anthropology and Ethnology at the European Institute, Saint-Petersburg (Saint-Petersburg, Russia)</p> <p style="text-align: center;"><b>POMOR CALENDAR. SHORE OF THE WHITE SEA</b> <b>Tatiana Morozova</b>, 5-th year student, IPCC NArFU, (Arkhangelsk, Russia)</p>
		<p style="text-align: center;"><b>ACTUALIZATION OF FAIRY-TALE AND MYTH PLOTS IN THE MODERN OPPOSITIONAL MASS MEDIA TEXTS</b> <b>Tatiana Podyakova</b>, postgraduate of the NArFU Russian Language and Elocution Department,</p>

		(Arkhangelsk, Russia)
	17.30- 17.45	Coffee break
	17.45 – 18.30	<p style="text-align: center;"><b>SCHOOL WORK CONCLUDING SESSION</b></p> <p><b>Natalia Drannikova</b> - Professor, Doctor of Philology, NArFU Traditional Culture of the European North Centre Director, (Arkhangelsk, Russia)</p> <p><b>Andrey Toporkov</b> - Doctor of Philology, RAS correspondent-member, RAS leading researcher of A.M. Gorky Institute of World Literature, (Moscow, Russia)</p> <p><b>Mikhail Lurye</b> - Associate Professor, Candidate of Science in Art History, Dean of the Anthropology and Ethnology Department at the European University, St.Petersburg, (Saint-Petersburg, Russia)</p>

Organization unit Director \_\_\_\_\_

S.Strelkova